***How to Read Literature Like a Professor***

**Template**

DIRECTIONS: Complete the template for each chapter of *Professor* (“Introduction” through “Envoi”).You may need more than one sheet per chapter depending on the chapter and how large you write (blue/black ink or typed). You may either use the template or write your responses on regular paper using the same two-box format. Note that you will need the other *Professor* handout to complete the template. Again, the text can be found online at <https://mseffie.com/assignments/professor/How%20to%20Read%20Literature%20like%20a%20Professor%202nd.pdf>

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| Introduction:  How’d He Do That? | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 1: Every Trip is a Quest (Except When It’s Not) | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 2: Nice to Eat with You: Acts of Communion |
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| Chapter 3: Nice to Eat You: Acts of Communion | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |

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| Chapter 4: Now, Where Have I seen Her Before? | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 5: When in Doubt, It's from Shakespeare . . . | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 6:. . . Or the Bible | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 7: Hanseldee and Greteldum | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 8: It’s Greek to Me | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 9: It’s More Than Just Rain or Snow | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 10: Never Stand Next to the Hero | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Interlude: Does He Mean That | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 11: . . . More Than It’s Gonna Hurt You: Concerning Violence | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 12: Is That a Symbol? | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 13: It’s All Political | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 14: Yes, She’s a Christ Figure, Too | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 15: Flights of Fancy | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 16: It’s All About Sex … And  Chapter 17: . . . Except the Sex | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter  18: If She Comes Up, It’s Baptism | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 19: Geography Matters. . . | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 20: . . . So Does the Season | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Interlude: One Story | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 21: Marked for Greatness | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 22: He’s Blind for a Reason, You Know | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 23: It’s Never Just Heart Disease . . . | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 24: Don’t Read with *Your* Eyes | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 25: It’s My Symbol and I’ll Cry if I Want to | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 26: Is He Serious? And Other Ironies | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Chapter 27: A Test Case | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Envoi | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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| Postlude | Take notes on the key details of the chapter, including moments of nuance. Your notes should be bulleted. |
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